THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 285. *Moaday, Oct* 14, 1822. *Price* 1*d.*

COVENT GARDEN.

On Saturday evening the Comedy of *The Rivals*, was acted, and was followed by the melo-drame of *The Forty Thieves*. In the comedy there were many pacts excellently sustained, particularly Mr. W. Farren's *Sir Anthony Absolute*, and Mrs. Davenport's *Mrs. Malaprop*. *Acres* is not the best character for Mr. Blanchard's peculiar talent—but he was very ludicious in the duel-scene. Mr. Meadows had poor Emery's part of *Davy*, and did it very respectably. In the melo-drame Miss Foote as *Morgiana*, was interesting and effective.—The House was genteely attended.

As some of our *Correspondents* appear to labour under considerable misapprehension with respect to the *causes* of the secession of several favorite performers from this Theatre, it is proper to set them right, and do justice to all the parties concerned. That Mr. Young, Mr. Liston, Miss Stephens, and Mrs. Davison, are no longer attached to this establishment, must be, and we know it is, a matter of great regret to the Management, and, therefore, it could only have been an imperious duty that prevented their meeting the new demands and wishes of those ladies and Mr. Young on the termination of their several engagements last season. As to Mr. Liston, he had been tempted by such magnificent proposals from Country Managers, that he could not resist offers that will very likely, put more money in his pocket in one year than he could possibly make in the Metropolis in four times the period. Accordingly, he goes to the Provinces; but, no doubt, will return to his old quarters next season. With respect to Mr. Young, we learn that he made proposals to the Proprietors of this Theatre, which it would seem it was impossible for them to accede to. His demands, we understand, were not merely an increase of salary, but to be placed in identically the same circumstances that Mr. John Kemble enjoyed when here—that is—*to select his own parts*—to play when *he pleased*—and to be at liberty to absent himself from the Theatre for a given time at *his own option*. This arrangement would necessarily have created new demands on the part of Mr. Macready, and, possibly, have reached to other performers. But also, it would, in all probability, have gone to destroy that union and harmony of talent, which, by being concentrated and directed to the support of various characters in one play, gives brilliancy to the whole. It appears to have been the wish of the Managers

not to seek to shine by *single stars* in succession, but to have presented a *galaxy*.

The demands of Mr. Young would possibly have taken the execution of such an object, as regards several Dramas, out of their hands, and the necessary prudence, required in the conducting of a Theatre rising from its encumbrances, would have been set aside, by assenting to increase already large salaries. Thus, Mr. Young, has been lost to Covent Garden, and has obtained a limited engagement of thirty nights at Drury Lane, to blaze a *single star*—unrivalled in that sphere, until Mr. KEAN comes to roll in it, when he retires. Miss STEPHENS has laid her case already before the Public in her letter from Paris, which we some time ago inserted in this Publication. It was a mere matter of salary—the result has been, that Mr. ELLISTON has acceded to those terms which the Managers of Covent Garden deemed it imprudent to grant. Mrs. DAVISON likewise has fallen into the ranks of Drury under similar circumstances—and all that now remains of the question is, to see, from the progressive events and the results of the season, which of the two Establishments are playing on the *safest* and *best* principles.

The *Public*, certainly, have no right to blame either side for following any *fair* measures considered by the parties necessary to their ultimate success.

Something has been whispered about keeping Mr. MACREADY back. He has *not* been kept back. This gentleman, we hear, applied (on account of his health we believe) for permission to extend his residence in Italy, a month beyond the time of opening the Theatre—the period will soon expire, and we shall speedily see that distinguished performer.

HAY-MARKET.

ON Saturday evening the performances were *The Way to Keep Him*, and *Family Jars*.

The Entertainments of to-night (which is the last but one of the Company's performing this Season,) are for the Benefit of Mr. T. DIBDEN, the Manager of this Theatre. With much judgment and taste, Mr. DIBDEN presents us with three *standard* pieces:—and he has the powerful aid of Mr. ELLISTON, Mrs. GLOVER, and Madame VESTRIS, in characters for which they are distinguished.

WEST LONDON.—*Rochester, The New Marriage Act, The Anaconda*, and *The Dances*, have proved so eminently attractive last week, that the Manager continues them throughout the present one.

DRURY LANE THEATRE, opens on Wednesday—It was the Duke of York who inspected it on Saturday. A Meeting of the Company takes place to-day. In the evening we hear it is to be lighted up to display the effect.

Printed by E. THOMAS, Denmark Court, Exter Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr. EGERTON,
Rashleigh Osbaldistone, Mr ABBOTT, Dougal, Mr. COMER,
Francis Osbaldistone, Mr. DURUSET, Mc. Vittie, Mr. ATKINS,
Captain Thornton, Mr. CONNOR, Host, Mr. GEORGE,
Rob Roy, Mr. YATES, Hamish & Robert, Mess. Sutton & Parsloe,
Major Galbraith, Mr. TAYLOR, Mc. Stuart, Mr. MEARS,
Allan, Mr. NORRIS, Jobson, Mr. KING, Lancie, Mr. HEATH,
Baillie Nicol Jarvie, Mr. W. FARREN, Owen, Mr. BLANCHARD,
Serjeant, Mr. GRANT, Corporal, Mr. RYALS,
Saunders Wylie, Mr. CLAREMONT, Andrew, Mr. BARNES,
Diana Vernon, Miss M. TREE, Martha, Miss GREEN,
Mattie, Mrs. STERLING, Katty, Mrs. HUDSON,
Jane Macalpine, Miss SHAW, Hostess, Mrs. COATES,
Helen Macgregor, Mrs. FAUCIT,

After which a Grand Asiatick, Melo-Dramatic Romance, called

Cherry & Fair Star.

Cherry, Mrs. VINING,
Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI,
Hassanbad, (a native of Tennedos) Mr. BLANCHARD,
Sigismund, (Emperor of Cyprus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Soldiers, Mess. Crumpton, George, G. Pyne, Montague, &c.
Hunters, Mess Pyne, Comer, J.Isaacs, &c. Zaib & Norab, Mess Heath & Smith, Nobles, Mess. Austin, Collet, Grant, &c. &c.
Fair Star, Miss FOOTE, Papillo, (an Aeriel Spirit) Miss J. SCOTT,
Aviaryana, (Queen of the Faries) Miss BODEN,
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Messdms. Chipp, Louis. Twamley, Vedy, &c.

The following is a succession of the beautiful Scenery

The Avis Grove, or Fairy Abode.—The Isle of Tenedos.--Hassanbad's Villa, and Grounds on the Island.--Enchanted Wood & Fairy Vision. Hassanbad's House.--Picturesque Wood, and Waterfall.—The Port of Cyprus, and the Arrival of a splendid Grecian Galley into the Harbour.—The FairyTemple by Moon-lignt—A general View of the Island of Cyprus.—The Burning Forest, which surround the Enchanted Basin of Dancing Waters.—The Terrific—Peak on Mount Caucasus,—The Palace of the Emperor Cyprus.

To-morrow, Guy Mannering, with The Miller and his Men.

Theatre Royal, Hay-Market.

This Evening will be performed Goldsmith's Comedy of

She Stoops to Conquer.

Mr Hardcastle, Mr. TERRY,
Sir Charles Marlow, Mr. YOUNGER,
Hastings, Mr. BAKER, Jeremy, Mr. COATES,
Tony Lumpkin, Mr. LISTON,
Slang, Mr. COVENEY, Roger, Mr. HEMES,
Young Marlow, Mr. C. KEMBLE,
Tom Twist, Mr. C. JONES, Ralph, Mr. MOOR,
Diggory, Mr. HAMMOND, Landlord, Mr. Ebsworth,
Miss Hardcastle, Mrs. CHATTERLEY,
Mrs. Hardcastle, Mrs. PEARCE, Dolly, Miss SMITH
Miss Neville, Miss BOYCE.

In the course of the Evening,
A Popular Air by Miss Paton—and Madame Vestris,
(By permission of R. W. Elliston, Esq.)
Will Sing the favourite Air of "We're a' Noddin."

After which,

Three Weeks after Marriage.

Drugget, Mr. WILLIAMS,
Sir Charles Racket, Mr. ELLISTON,
[who has kindly consented to perform on this Evening.]
Woodley, Mr. COVENEY, Servant, Mr. EBSWORTH,
Mrs. Drugget, Mrs. PEARCE,
Lady Racket, Mrs. GLOVER,
[For this Night only, and by permission of R. W. Elliston, Esq.]
Nancy, Miss SMITH, Dimity, Mrs. JONES.

To conclude with the Musical Farce of

The Poor Soldier.

Patrick, Madame VESTRIS,
Who will Sing "*My Friend and Pitcher.*"
Capt. Fitzroy, Mr. C. JONES, Bagatelle, Mr. WEST
Father Luke, Mr. LEE, Dermot, Mr. LEONI LEE,
Darby, Mr. LISTON,
Norah, Mrs. GARRICK, Kathlane, Mrs. JONES,

To-morrow, The Belle's Stratagem, Lovers Quarrels, and X. Y. Z.